

DAVID DUSA



WRITER, DIRECTOR

David Dusa is a Hungarian born, Swedish raised writer and director for film and television, in both fiction and documentary, writing in the English language.

David is an Alumni of the Berlinale Talent Campus, Binger Film Lab, Torino Film Lab and MediaXchange Los Angeles TV Drama Showrunner program.

David Dusa is currently writing the TV series *A Long Night In Paris*, together with Leora Kamenetzky (*False Flag, Fauda*) for TF1 and Keshet, produced by Elephant in France. Also with Leora, he is adapting the graphic novel series *Alter Ego* for Mother Production and Federation Entertainment in Paris. He works with Norwegian writer Sara Johnsen (*Occupied, July 22, Vinterkyss*) on the teen horror series *Bloodlust* for Friland Produksjon; and writes the TV series *The Laundress* for *The Man in the High Castle* producer Stewart MacKinnon in the UK. He is developing *Intra* for Vendôme Films & Baxtory. KHM Films, in Hungary, has commissioned David to write and direct a political thriller, *Violence Within*, which is in financing. He is also developing scripted drama series of different genres under the banner of his company, War Room Content, all geared for an international audience.

Having lived in many continents, David is fluent in Swedish, Hungarian and French and speaks intermediary Chinese. Based in Beijing from 2012 to 2018, David worked with Chinese writers and actors developing original content for cinema (writing a feature with Chinese super star Feng Xiao Yue called *Get Lucky*), as well as adaptations of western films and books for the Chinese market (for Sony and Studiocanal).

Previously, he co-wrote with Director's Guild of America awarded artist Wim Vandekeybus (on *Galloping Mind* and *Radical Wrong*), and co-wrote and edited international awarded documentaries including *The Land of the Enlightened* (Sundance Film Festival), *Nothing Is Forgiven* and *Wim* for RTBF and VRT, and *Victoire Terminus* (Grierson Award at the London Film Festival). He has directed short films, all awarded internationally, and the feature *Flowers of Evil* (premier at Cannes Film Festival) for which he was selected for the Ten European Filmmakers to Watch list by Variety.

WRITER



2020-ongoing

INTRA (TV SERIES) Writer

- For Vendôme Films & Baxtory (France)

2020-ongoing

A LONG NIGHT IN PARIS (TV SERIES) Writer

- For TF1 (France), Keshet (Israel), produced by Elephant (France)
- Co-writing with Leora Kamenetzky (False Flag, Fauda)

2019-ongoing

THE LAUNDRESS (TV series) Writer

- For Stewart MacKinnon's Circle Picture (*A Man in the High Castle 1-5*)

2019-ongoing

BLOODLUST (TV series Bible) Writer

- For Friland Produksjon (Norway), co-writing with Sara Johsen (Occupied)

2019-ongoing

ALTER EGO (TV series Bible) Writer

- For Mother Production and Federation Entertainment (France), co-writing with Leora Kamenetzky (False Flag, Fauda)

2018-ongoing

PARADISE INSTITUTE (TV series Bible) Writer

- For Sciapode (France)

2016

GET LUCKY (Feature Film) Writer

- A romantic comedy set in China for Chinese Superstar Feng XiaoYue

2015

TRIBULATION OF A CHINAMAN IN CHINA (Feature Film and sequel) Writer

- Treatment commissioned by Sony Pictures Asia Pacific (property of David Dusa)
- Adaptation of the book by Jules Verne for the Chinese Market

2014

CHASING THE DRAGON (Feature Film) Writer

- Treatment for Studiocanal
- Adaptation of the film "Jean-Philippe" for the Chinese Market, featuring Jackie Chan

2013

LAND OF THE ENLIGHTENED (Documentary Feature, 90 min) Co-Writer

- Co-Writer with Peter-Jan De Pue, produced by Savage Film, RTBF (Belgium) and ARTE
- 2015 Best Cinematography Award, Sundance International Film Festival

2012

THE REVOLUTION WILL NOT BE TWITTED (Feature Documentary) Writer

- Bible commissioned by Sciapode Picture (France)

2011

GALLOPING MIND (Feature Film, 90 min) Co-Writer

- Co-writer with Wim Vandeykeybus
- Commissioned by Savage Film (Belgium)

2011

CACHEUX MALOR (Feature Film) Writer

- Script bought by Sciapode Picture (France)

2010

THE NETOCRACY (Geopolitical thesis) Writer

- Article commissioned by Reflet.com

WRITER-DIRECTOR



2019-ongoing

VIOLENCE WITHIN (Feature) Writer - Director

- A thriller about human trafficking, in production
- A KMH Film production (Hungary) in coproduction with Sciapode (France)

2018-ongoing

HASUGI (Animation series) Writer -Director

- An animation series and game about the Internet, currently in development
- A Chinese – French coproduction with Baozou Ltd (Netflix's NextGen)

2012

RMS#OPBULL (Short, 10 min) Writer - Director

- Commissioned by Fhimt.com et l'ATLN.info

2010

FLOWERS OF EVIL (Feature Film, 98 min) Writer - Director

- World Premiere at the Cannes Film Festival
- 14 Film Awards, Selected at 150 film festivals, like Tribeca Film Festival, Abu Dhabi Film Festival, Buenos Aires Film Festival, Namur Film Festival...
- Awarded by Variety as "10 European Film Makers to Watch"

2009

RIOT OF EMOTIONS (Live performance) Writer, Stage Director and Actor

- Stage performance commissioned by ARTE France and "Temps d'Image" Festival
- Shows at "la Ferme de Buisson" French National Theatre and Festival "Roma Europa"

2007

DISTANCES (Fiction short, 28 min) Writer - Director

- World Premiere at the Clermont-Ferrand Short Film Festival (France)

2006

AMIN (Fiction short, 12 min) Writer - Director

- United International Pictures Award at the International Film Festival Rotterdam (Netherlands), nominated Best Short film by the European Film Academy. 60+ festival selections worldwide
- Sold to televisions and edited on DVD internationally

2005

MACHINE (Fiction short, 5 min) Writer - Director

- Official selection at the Talent Campus of the Berlinale (Germany) and the International Film Festival Rotterdam (Netherlands)

EDITOR



2018-ongoing

UNTIL WE TALK (Feature Documentary, 90 min) Editor

- A Belgium – Swiss coproduction by Nexus Film and U-Media

2016

NOTHING IS FORGIVEN (Feature Documentary, 60 min) Editor

- RTBF and VRT (Belgian TV) coproduction

2015

WIM (Feature Documentary, 120 min) Editor

- RTBF and VRT (Belgian TV) coproduction

2015

LAND OF THE ENLIGHTENED (Feature Documentary, 90 min) Editor

- ARTE (Germany) and RTBF (Belgium) Coproduction

- Best Cinematography Award, Sundance International Film Festival

2010

RUSHES INSTABLE (Documentary Short, 20 min) Editor

- A film retracing the East European tour of the Comedie Francaise

2009

IVUL (Feature Film, 95 min) Editor

- Official Selection at the Locarno Film Festival, Pusan Film Festival, London Film Festival

2008

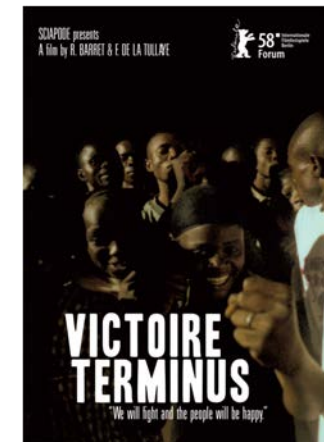
VICTOIRE TERMINUS (Feature Documentary, 95 min) Editing consultant

- Official Selection at the Berlinale Film Festival, Grierson Award at London Film Festival

2002 - 2003

PARFUM DES TERROIRS (Documentary Series) Assistant editor

- Educational programs produced by the Ministry of Agriculture (France)





DRAMATURGE & CONSULTANT

2013

Research and strategic consulting for Black Moon Productions (France)
- Research on Soft Power and the Internet for the transmedia project: "Lazarus"

2010

Dramaturge on "Radical Wrong" by Wim Vandkeybus - Ultima Vez (Belgium)
- Assistant and dramaturge to the Contemporary dance choreographer

1ST ASSISTANT DIRECTOR

2008

IVUL (Feature Film) by Andrew Köttig - 1st AD
- Official Selection at the Locarno Film Festival,
- Pusan Film Festival, London Film Festival...

2005 - 2007

A JIHAD FOR LOVE (Feature Documentary) by Peter Friedman - 1st AD
- Commissioned by ARTE FRANCE
- Premiere at Toronto International Film Festival 2007 and Berlinale 2008...

TEACHER & PROJECT MANAGER

2011 - 2012

Workshop at the "La Ferme du Buisson" National Theater (France)
- Filmmaking workshop for a high school class for the EU project "Comenius".

2005 - 2006

Setting up and running the production house REALISE SARL (France)
- A production house founded for Peter Friedman
- Administration and management of the company

2003 - 2004

Société Nouvelle de Cinématographie S.N.C. (France)
- Remake rights negotiation with lawyers, producers and directors
- TV market analysis to increase the profitability of the classic catalogue
- Making promotional material for press releases

JURY MEMBER

2012 - 2011

ACID - Association du Cinema Independant pour sa Diffusion (France)

- Selecting films for the ACID section at the Cannes Film Festival

2011

Post Production Fund of the Ile-de-France Capital Region (France)

- Selecting fiction and documentary for the postproduction fund of the Paris region

2010

EURO CONNECTION - European Short Film Coproduction Forum (France)

- Selecting short film projects for the coproduction forum of the Clermont-Ferrand Film Festival, the most important short film festival in the world.

2019

MediaXchange Los Angeles (USA)

- Showrunner: TV Drama series workshop in Los Angeles

2007

Ultima Vez, Brussels (Belgium)

- Training in contemporary dance at Wim Vandekeybus' dance company

2007

Script & Pitch Workshop, Torino (Italy)

- Artist residency in script writing a feature film script

2006

Binger Film Lab, Amsterdam (Netherlands)

- Artist residency for writing a feature film script

2002 - 2004

CLCF (Free Conservatory of Film), Paris (France)

- Diploma of 1st Assistant Director for Cinema

2001 - 2002

La Sorbonne, Paris (France)

- Superior Degree in French Language and Civilisation

1998 - 1997

Göteborg University, (Sweden)

- Master degree in Cinema

1994 - 1997

Platenskolan (High School Platen), Motala (Sweden)

- High School diploma specialized in International relations

1993 - 1994

Pretoria Boys High School (South Africa)

- Exchange year

FORMAL TRAINING

LANGUAGES

Native / Bilingual proficiency:

Hungarian, Swedish, English and French

Limited Work Proficiency:

Mandarin